DEFENSIVE AND COMPETITIVE BIDDING

| DEFENSALE AND COMPETITVE BIDDING |
| :--- |
| Constructive, cueing opponents suit shows good support |
|  |
|  |
|  |
| 1NT OVERCALL (2 ${ }^{\text {nd } / 4 ~}{ }^{\text {th }}$ Live; Responses; Reopening) |
| 15-18 immediate |
| 11-14 balancing |
|  |
|  |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Weak |
|  |
| Reopen: 15-18 |
| DIRECT \& JUMP CUE BIDS (Style; Response; Reopen) |
| Michaels, Unusual NT |
|  |
|  |
|  |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| Weak NT - X = Penalty, 2C = both Majors, 2D = one major, 2H/S = |
| Suit + minor, 2N = both minors |
| Strong NT - X = single suit, 2C = Club and higher, 2D = diamond |
| And major, 2H = Both MajorsX |
|  |
| XX = 10+ and penalise two suits |
|  |
| Take out doubles, Leaping Michaels |
|  |
| X = Majors, 1N/2N = minors, rest natural |
|  |



W B F CONVENTION CARD

## CATEGORY: GREEN <br> NCBO: BRIDGE FEDERATION OF INDIA <br> PLAYERS: <br> WORD YOUTH CHAMPIONSHIP (OPEN U26)

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
2/1 Game Forcing, 1N semi-forcing, Constructive, 2C Strong Third hands and pre-empts can be light/4 card Major opening
Possible
New Minor Forcing
$\square$

SPECIAL BIDS THAT MAY REQUIRE DEFENSE
$2 \mathrm{C}=\mathrm{ART}, 22+$ or game in hand

## SPECIAL FORCING PASS SEQUENCES

When game reached in unfavorable vulnerability, or Balance of Points established and game is reached

## MPORTANT NOTE

|  |  |  |  | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1* |  | 3 | 4H | 11-21 HCP | Inverted Minor , Jump raises are weak, | $4^{\text {th }}$ suit forcing, Reverses , Jump shifts, |  |
|  |  |  |  |  | Reverse Flannery, 1C-2D = Limit Raise | $1 \mathrm{C}-1 \mathrm{X}-3 \mathrm{C}=15-17 \mathrm{HCP} \& 6+\mathrm{C}$ |  |
| 1 * |  | 3 | 4H | 11-21 HCP | Inverted Minor, Jump raises are weak, | $4^{\text {th }}$ suit forcing, Reverses, Jump shifts, |  |
|  |  |  |  |  | Reverse Flannery, 1D-3C = Limit Raise | $1 \mathrm{D}-1 \mathrm{X}-3 \mathrm{D}=15-17$ HCP \& 6+ D |  |
| $1 \cdot$ |  | 5 | 4D | 11-21 HCP | 1H-1NT = Semi-forcing, $1 \mathrm{H}-2 \mathrm{H}=6-9 \mathrm{HCP}$ | $4^{\text {th }}$ suit forcing, Reverses, Jump shifts, | Drury ; Jumps are fit showing |
|  |  |  |  |  | Jump raises are weak, 1H-2NT = Bal GF | $1 \mathrm{H}-1 \mathrm{X}-3 \mathrm{H}=15-17 \mathrm{HCP} \& 6+\mathrm{H}$ |  |
| 1* |  | 5 | 4D | 11-21 HCP | 1S - 1NT = Semi-forcing, 1S - 2S = 6-9 HCP | $4^{\text {th }}$ suit forcing, Reverses, Jump shifts, | Drury ; Jumps are fit showing |
|  |  |  |  |  | Jump raises are weak, 1S - 2NT = Bal GF | 1S - 1X-3S = 15-17 HCP \& 6+ S |  |
| INT |  |  |  | 15-17 HCP | Stayman, Jacoby transfer, | Super acceptances |  |
|  |  |  |  |  | 1NT - 4C/4D = Transfer to H/S | 1NT - 2C-2NT = 5 card major |  |
| 2. | $\checkmark$ |  |  | $22+$ HCP or $16+\& 9+$ winners | Kokish relay, 2D = Waiting |  |  |
|  |  |  |  |  |  |  |  |
| 2 * |  | 6 |  | 5-10 HCP | 2NT = Enquiry | After 2NT enquiry, any new suit is feature |  |
|  |  |  |  |  | New suit is F1 | showing |  |
| $2 \vee$ |  | 6 |  | 5-10 HCP | 2NT = Enquiry | After 2NT enquiry, any new suit is feature |  |
|  |  |  |  |  | New suit is F1 | showing |  |
| 2* |  | 6 |  | 5-10 HCP | 2NT = Enquiry | After 2NT enquiry, any new suit is feature |  |
|  |  |  |  |  | New suit is F1 | showing |  |
| 2NT |  |  |  | 20-21 HCP | Puppet stayman , Jacoby transfer |  |  |
|  |  |  |  |  |  |  |  |
| 3* |  | 6 |  | 5-10 HCP | New suit is F1 |  |  |
| 3 |  | 6 |  | 5-10 HCP | New suit is F1 |  |  |
| 3* |  | 6 |  | 5-10 HCP | New suit is F1 |  |  |
| $3 \boldsymbol{A}$ |  | 6 |  | 5-10 HCP | New suit is F1 |  |  |
|  |  |  |  |  |  |  |  |
| 3NT |  | 7 |  | Any solid minor, 7+ cards |  |  |  |
|  |  |  |  |  |  |  |  |
| $4 \%$ |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| $4 \vee$ |  |  |  |  |  |  |  |
| 4^ |  |  |  |  |  |  |  |
| 4NT |  |  |  |  |  |  |  |
| 5* |  |  |  |  |  | HIGH LEVEL BIDDING |  |
| 5 |  |  |  |  |  | RKC 1430 |  |
| 5 |  |  |  |  |  |  |  |
| 5* |  |  |  |  |  |  |  |

